



Initial Incentive Application

The Project

Working Title of Project

Type of Project

Distribution in Place Yes No

Name of Distributor

Type of Distribution

Entity that will claim the incentive

Production Company Name

Production Company Address

Production Company Contact

Production Company Phone Number

Production Company Email

Production Company EIN #

Local Production Office Address (Include address, city, state & ZIP)

Date Local Production Office Opens

General Production Office Address (may be made public)

Projected Total Project Budget

Projected Total Oklahoma Budget

Projected Total Cherokee Nation Budget

Parent Company or Studio Information

Parent Company Name

Parent Company Address

Parent Company Contact

Parent Company Phone Number

Parent Company Email

Production Company Key Contacts (name, e-mail & phone number) (If more than one list all for each position.)

Executive Producer

Producer

Unit Production Manager

Line Producer

Director

Location Manager

Accountant

Post Production Accountants

Payroll Company

Bond Company

What percentage of funding is in place (provide proof of funding)

***Note** -- *To utilize the Cherokee Nation Film Incentive, projects are required to show proof that 50% of funding is in place, due 45 days prior to the start of principal photography, and proof that complete funding is in place, due 30 days prior to the start of principal photography. Failure to provide proof of funding may result in preliminary approval being withdrawn.*

On Screen Credit

To qualify for the Cherokee Nation Film Incentive producers acknowledge the requirement for an on screen credit in the opening main titles either by logo, to be provided by the Cherokee Nation Film Office, or language acceptable to the Cherokee Nation Film Office.

Signature

Pre-production Information

Pre-production prep dates (DD/MM/YY)

Total number of pre-production days

Production & Principal Photography

Start date of Principal Photography in Oklahoma

Start date of Principal Photography in Cherokee Nation

Total number of shoot days during principal photography

Total number of shoot days during principal photography in Cherokee Nation

Total number of wrap days Expected wrap date

Number of work days per week

Cherokee Nation Locations

List proposed locations you will be filming at within the Cherokee Nation? Be as specific as possible: cities, towns, parks, highways, locations with complete addresses. (Attach list of additional locations if necessary.)

Is the project scripted to be filmed at specific locations in the Cherokee Nation? Yes No

Are you planning on using a soundstage in the Cherokee Nation? Yes No

Production Spend (excluding wages; retail spend only)

Projected estimated total spend in the Cherokee Nation

***Note:** The rebate is not available for expenses incurred, or production activities, outside the boundaries of the Cherokee Nation. Also, note that if a production has acquired or rented from a vendor in the Cherokee Nation, only the portion of the purchase within the boundaries of the Cherokee Nation will apply. 100% of the expenses may not be qualified for any production activities outside the Cherokee Nation. The incentive expenses may be reduced for any production activity outside the Cherokee Nation based on the number of days outside the Cherokee Nation. Instead, the fees will be prorated or reduced based on the number of days worked outside the Cherokee Nation. The rebate claimed is limited to production days in the Cherokee Nation.

Above the Line

(Fees/salaries are only available for citizens of a federally recognized tribe)

***Note:** The rebate is not available for expenses incurred, or production activities, outside the boundaries of the Cherokee Nation.

Writer fees for Native American writer (not subject to "Boots on the ground" req.)

Directors fees for Native American director

Producers fees for Native American producer

Principal cast fees for Native American principal cast (all speaking roles)

(Extra 5% uplift if they reside in the Cherokee Nation)

Projected total number of background talent

***Note:** The rebate is not available for expenses incurred, or production activities, outside the boundaries of the Cherokee Nation.

Projected total of Native American background talent residing outside of the Cherokee Nation

Projected total salaries of Native American background talent residing outside of the Cherokee Nation

Projected total of any Native American background talent who resides in the Cherokee Nation

Projected total salaries of any Native American background talent who resides in the Cherokee Nation

***Note:** Employees are only able to be claimed in one category
i.e. a Native American may not be claimed as crew residing in Oklahoma and residing in the Cherokee Nation.

Projected total number of Crew

***Note:** The rebate is not available for expenses incurred, or production activities, outside the boundaries of the Cherokee Nation.

Projected total of non-Oklahoma, non-Native American crew

Projected total salaries of non-Oklahoma, non-Native American crew

Projected total of non-Native American, Oklahoma crew

Projected total salaries of non-Native American, Oklahoma crew

Projected total number of Native American crew residing outside the Cherokee Nation

Projected total salaries of Native American crew residing outside the Cherokee Nation

Projected total number of any Native American who resides in the Cherokee Nation

Projected total salaries of any Native American who resides in the Cherokee Nation

***Note:** To claim Native employment credit the person must be a citizen of a Federally recognized tribe and proof must be submitted as part of the final application. Information submitted must include the person's name, address and a copy of their tribal registration card for all Native cast & crew ATL & BTL. Employees are only able to be claimed in one category i.e. a Native American may not be claimed as crew residing in Oklahoma and residing in the Cherokee Nation.

Post-Production

***Note:** The rebate is not available for expenses incurred, or production activities, outside the boundaries of the Cherokee Nation.

Will post-production/music be done in Oklahoma? Yes No

Will post-production/music be done in the Cherokee Nation? Yes No

Total post-production spend in the Cherokee Nation

Projected estimated rebate for post-production spend at non-Native-owned businesses in the Cherokee Nation? (at 20% of actual spend)

Projected estimated rebate for post-production spend at Native American owned businesses? (at 25% of actual spend)

Log Line:

Synopsis:

Attachments Required

Items needed to be attached:

- script
- current working budget
- day out of days report

Spending Activities

Rebate incentive initial approval is based on anticipated spending. Final amount of rebate will not exceed your initial application amount requested.

Certification

I hereby certify and affirm that I am authorized to sign on behalf of the applicant film production company described above, and further certify and affirm that any items for which the applicant is seeking a credit are intended for use exclusively as an integral part of the pre-production, production or post-production filming activities engaged in the Cherokee Nation.

I certify that the production is intended for exhibition and reasonable commercial exploitation.

I certify that the production will provide statistical data to the Cherokee Nation Film Office at the close of in-state production.

I certify the production will receive an on-screen credit and will display a Cherokee Nation or Cherokee Nation Film Office logo, as provided by the Cherokee Nation Film Office, in the opening credits on its own card unless otherwise agreed upon in advance by the production company and the Cherokee Nation Film Office.

I certify that a press release shall be provided to the Cherokee Nation Film Office at least one week prior to principal photography; and, if not, I agree the Cherokee Nation Film Office has the right to distribute a press release announcing the filming of the project in the Cherokee Nation unless otherwise agreed upon in advance by the production company and the Cherokee Nation Film Office.

I acknowledge that the Cherokee Nation Film Office may authorize any amount of rebate up to and including the requested amount at its sole discretion based on a variety of factors including the benefits of the project to the Cherokee Nation (including economic impact, industry infrastructure impact, jobs, tourism, branding, image and follow-on work); the amount of rebate payments conditionally prequalified by CNFO for the current fiscal year; impact on the ability of CNFO to commit funds to additional projects for the current fiscal year.

Signature _____

Date _____